

WE TEACH MORE THAN DRAMA

We teach a new way of thinking to radically shift the way we think about the correlation between art and technology.

EnActe School of Drama provides holistic, drama-based education. We believe film and theatre arts skills are essential for any career. Our success, even in changing times, is due to teaching self-thought, adaptability, resourcefulness, and social competence skills like presentation, perception, and persuasion.



TESTIMONIALS

"Our 7 year old, Ace, has developed real presentational skills with the Enacte program. It has boosted his confidence and he always has a great time engaging with the teacher and the other children. Highly recommend!" -Steven H.

"Yes. My daughter enjoyed doing the work to put on their end of quarter "show" and was very excited for us to see her performance video." -Harker School Student

"Yes, our children gained a lot of confidence and spoke more clearly following thi<mark>s course. They also had a lot of fun!" -Meredith H.</mark>

"Our students learned to laugh at themselves, to be respectful of their peers, and to find that part of themselves that was real and honest. Shy students discovered a part of themselves that they had never explored and bolder students took direction and feedback as a way to refine their newly discovered gifts."

-- Wendy Santos, Teacher at Mahanay Elementary School, Alief ISD



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COURSE OFFERINGS



COMMUNICATION/WRITING

Adventures in Personal Narrative
Beginning Critical Thinking and Creative Writing
Intermediate Critical Thinking and Creative Writing
Advanced Critical Thinking and Creative Writing
Graphic Novel Experience (Create your Own Comic Book)
Screenwriting Lab

INTERSECTIONAL THEATER

Leadership for Future Innovators (Ted-Talks Toolkit)
Advanced Leadership for Future Innovators (Ted-Talks Toolkit)
Team Building through Story
Theatre Camp with EnActe
Masks, Puppets, and Play!
Let's Make a Play

PERFORMANCE/ACTING

Improv
No Fear, Drama is Here!
Smiles, Skits, and Slapstick!
Beginning Voice Acting for Animation
Advanced Voice Acting for Animation

BEGINNING

CRITICAL THINKING & CREATIVE WRITING

Class Description

This popular program is designed for either elementary or middle schoolers.

A typical day begins with a screening of a short animated film (3-8 mins.)
Students then dive into a guided story & design analysis.

They will apply this critical & creative thought-process to write a story using the same logical/narrative structures.

Each class ends with each student producing an outline for a clearly communicated coherent narrative.

This program helps students learn the invaluable skill of clear and persuasive communication from a basis of storytelling. Ultimately, students will have the structures necessary to make arguments, change minds, and impact the future.

FINAL TAKEAWAY: A portfolio of story outlines you have brainstormed during your time in the class.



INTERMEDIATE CRITICAL THINKING & CREATIVE WRITING

Class Description

Our most popular program continues!

Students have the opportunity to delve even deeper into story design and creative writing!

Once again, each class will begin with a screening of a previously unwatched animated short film (3-8 mins.), which will then be used to help students think critically to creatively write their own story over the duration of the entire class.

Critical Thinking & Creative Writing II features more complex and intricate narrative structures, more advanced logical exercises, and more opportunities for thinking out-of-the-box!

FINAL TAKEAWAY: Final stories written in this class will be published in an e-pub format that can be shared with students' families and friends!





ADVANCED CRITICAL THINKING & CREATIVE WRITING

Class Description

By popular demand, EnActe School of Drama is pleased to offer a workshop-style extension of our most popular program!

An exciting opportunity to continue expanding on creative writing fully.

Each student will have the time to craft and fine tune a structured, coherent, and impressive story through collaboration with their cohort and instructor.

Students will learn how to creatively break past story structure utilizing new short animated (3-10 mins.) films that challenge and broaden creative horizons.

FINAL TAKEAWAY: Final stories will be more detailed & polished and will be published in an e-pub format that can be shared with students' families & friends!

BEGINNING STORY BEHIND CARTOONS

Class Description

This popular program is designed for either elementary or middle schoolers.

A typical day in this class begins with a screening of a short animated film (3-8 mins.) Students then dive into a guided story & design analysis.

Class ends with each student producing an outline for a clearly communicated coherent narrative.

This program helps students learn the invaluable skill of clear and persuasive communication from a basis of storytelling. Ultimately, students will have the structures necessary to make arguments, change minds, and impact the future.

FINAL TAKEAWAY: A portfolio of story outlines you have brainstormed during your time in the class.





LEADERSHIP FOR FUTURE INNOVATORS

Class Description

Is your child going to change the world? This class will give your student the opportunity to:

- Think about big ideas in a way they can digest
- Communicate their own big ideas to shape the future

In each class, the student will

- Watch a short TedTalk given by someone aged 6-15
- Engage in a critical analysis of the ideas presented
 - Innovate their own new TAKEAWAYs
- Share ideas with and receive feedback from their peers

Students will have a blast while learning fundamental skills that will help them in their future careers.

FINAL TAKEAWAY: Your own TedTalk which can be shared with your friends and family!



Builds Skills In:

CRITICAL ANALYSIS

PUBLIC SPEAKING

PERSUASION

IDEATION

TED TALKS TOOLKIT

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Voice—acting For Animation

Class Description

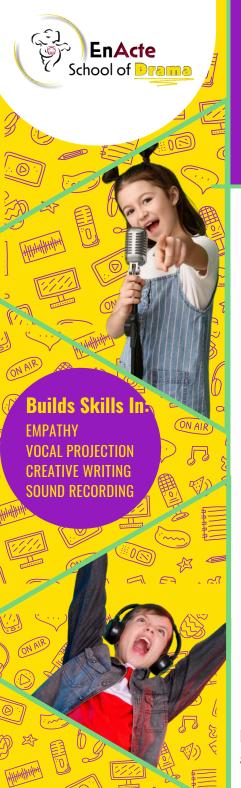
In this course, students will develop a character through physicality and vocality, learning empathy, immersion, and articulation.

Then, they will be recorded virtually in sync with a pre-animated piece, and their voices dubbed (using ADR --automated dialogue replacement) onto the clip.

This class teaches them the process of animation (providing a general overview of the technology) and sound recording, as well as aids in performance as well.

ONLY 12 SPOTS AVAILABLE!

FINAL TAKEAWAY: A short clip featuring an animated character speaking with their voice!



CARTOON VOICE OVER

Class Description

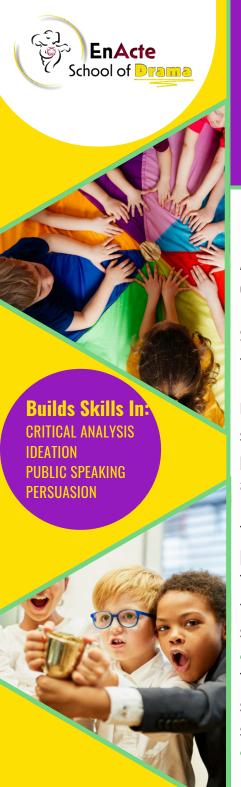
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This class teaches them the process of animation (providing a general overview of the technology) and sound recording, as well as aids in performance as well.

ONLY 12 SPOTS AVAILABLE!

FINAL TAKEAWAY: A short clip featuring an animated character speaking with their voice!



TEAM-BUILDING THROUGH STORY

Class Description

An introduction to performance through classic storytelling.

Students use theatre games and performance to explore their imaginations and emotions.

Under the guidance of a professional storyteller, students will work together to present an ensemble performance retelling of a storybook.

They will learn how to work as a team, become stewards of their community, how to TAKEAWAY their voices, communicate with their body and exercise critical thinking skills.

The tools acquired in this class will help each student find a new way of communicating and succeeding with the world around them.

ONLY 12 SPOTS AVAILABLE!

SMILES, SKITS, & SLAPSTICKS

Class Description

Fun! Fun! That's what this class is all about!

Students learn the fundamentals for physical comedy and implement them in a comedic partner scene or a solo clown routine.

We teach our students how to do comedic techniques such as miming, double takes, exaggerated facial expressions, silly voices, and much more!

They will be shown different styles from some of the great physical comedians of our history like Charlie Chaplin, Fanny Brice, Lucille Ball, Bill Irwin, and the three Stooges.

If your student likes to be the class clown, this is the class for them!



MASKS, PUPPETS, AND PLAY-OH MY!

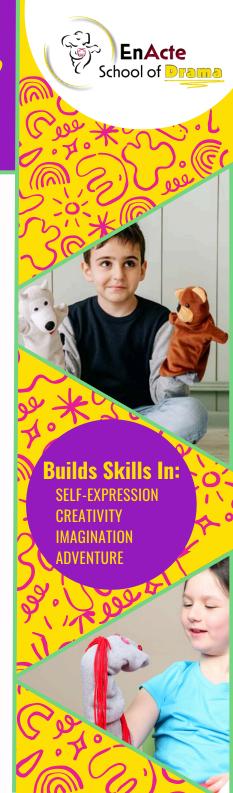
Class Description

Embark on an enchanting journey into the realm of creativity! This camp promises a thrilling adventure where the boundaries of imagination are limitless.

Participants will have the opportunity to craft their own masks and puppets, setting the stage for a world where characters spring to life. Delve into the art of character development as attendees breathe life into their creations, shaping their personalities, stories, and idiosyncrasies.

This dynamic camp invites students to explore self-expression through whimsical scenes, with their unique masks and puppets taking center stage. Brace yourself for a magical experience where the stage is set for boundless imagination and endless play!

LIMITED SPOTS AVAILABLE



IMRPOV:

Class Description

Our new Improv class is designed to help students <mark>shake</mark> up their minds and bodies. The use of im<mark>provi</mark>sation helps with students' ability to problem solve, create positive solutions, and work within teams to build upon ideas. While the benefits to learning improv are endless, the most important thing is that students have a blast!

ONLY 12 SPOTS AVAILABLE



NO FEAR, DRAMA IS HERE!

Class Description

This classic theatre and film acting class provides an immersive, collaborative, and educational experience.

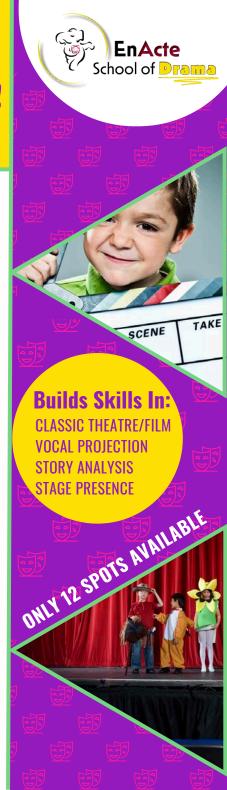
Students will have the opportunity to address and tackle their individual performance challenges with custom scenes written for them by a professional writer.

They will learn:

- TAKEAWAYion through vocality
- Critical thinking through script analysis
- Creativity through character dimensionalization
- Command through stage/screen presence
- Confidence through emotional exploration

With all of these tools, each student will find a new way of communicating and succeeding with the world around them.

FINAL TAKEAWAY: Students will perform in a virtual public showcase for their parents, friends, and peers.



THEATRE CAMP WITH ENACTE



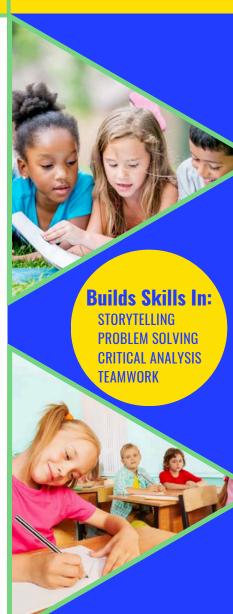
Class Description

Embark on an exhilarating journey with EnActe School of Drama's Theatre Camp, a dynamic program tailored to unleash the full potential of aspiring young performers.

This innovative experience offers bite-sized brilliance by condensing EnActe's most popular curricula into engaging sessions, covering play performance, voice acting, critical thinking, creative writing, TED Talks, and more.

What sets Theatre Camp apart is its commitment to customization, adapting the curriculum based on the unique interests and age ranges of participants each season, ensuring a constantly evolving and personalized experience. Beyond traditional acting classes, this immersive journey explores diverse facets of the performing arts, fostering a holistic understanding of the theatrical realm.

FINAL TAKEAWAY: Varies based on the material of the course.



LET'S MAKE A PLAY!



Class Description

This exciting summer course with EnActe will allow students to devise a brand-new play based on a popular story. Students will find engagement through creative and improvisational exercises to make a play. Congruently, our experienced instructor will work with the students utilizing their voices and bodies to create compelling characters.

A typical session looks like:

- 1 hour, story work
- 1 hour, acting skills
- 1 hour, rehearsal

FINAL TAKEAWAY: students will bring the entire TAKEAWAY to life in a final performance, which will be filmed by the instructor and available to view via YouTube link (private) for friends and family to view!





ADVENTURES IN PERSONAL NARRATIVE

Class Description

A personal narrative writing class to empower students to effectively communicate their personalities, ideas, and stories.

Students can apply the skills learned from this class to personal statements for college applications, writing memoirs and fiction, or simply passionately communicating their inner selves to an audience.

In any modern industry, this is a skill that is demanded repeatedly of students of all levels throughout their education and career.

This course teaches the essential attributes of social competence through the framework of EnActe's three P's: perception, presentation, and persuasion.

FINAL TAKEAWAY: A university admissions style personal essay.



SCREENWRITING LAB

Class Description

In this competitive and engaging course, students will learn all the technical skills they need to prepare for shooting a movie!

Under the guidance of a master instructor, students will creatively write a short screenplay comprising an application of:

- Industry standard formatting
- Narrative structure and theme
- Character and dialog

Students will plan for the creative look of their film, build a shot list, design storyboards, make cast profiles, and even schedule a production!

Students will take their first steps to learning the trade secrets and knowing how to make a movie!

FINAL TAKEAWAY: A pre-production binder that contains all the information they need to move a film into production.

THE GRAPHIC NOVEL EXPERIENCE (CREATE YOUR OWN COMIC BOOK)

Class Description

Students who are interested in WRITING and ILLUSTRATING will learn how to create their own comic books!

An instructor experienced in narrative and design will help students learn how to write comic book scripts, plan out panels, draw characters and scenes, place bubbles, and design their final project!

Students will walk away with all the technical, creative, and story skills necessary to create and publish their own stories in comic form! Students will use programs such as Procreate*, Adobe PhotoShop*, or even the free Krita to draw their final images.

FINAL TAKEAWAY: With the skills they have learned, students will publish six pages of a comic book.

*Licensing fees for the software is not included, however all projects can be completed with Krita if students don't have access to Procreate or Adobe PhotoShop.

